

**Jeanne Verdoux**

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SCULPTURE SPACE NYC

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**Jeanne Verdoux's *Female Vaisselle* at Sculpture Space NYC**

An Exploration of Femininity in Sculpture and Drawing,  
on view February 2 to March 2, 2024



*Green Boot Mother*, Ceramics and glaze, 18 x 11 x 6 in, 2023 (left), *Ballerina*, Ceramics, glaze and fabric, 17 x 12 x 9 in, 2023 (right)

New York, NY — Noted Brooklyn artist Jeanne Verdoux's latest body of work, *Female Vaisselle*, will be on view at [Sculpture Space NYC](https://www.sculpturespace.com) from February 2 to March 2, 2024 (opening reception Friday, February 2, 6:00–8:00 pm). Her first solo exhibition in New York, *Female Vaisselle* is a whimsical exploration of the female form. The title is a play on words: The French word *vaisselle* sounds like the English word “vessel” but means “tableware” and “washing the dishes,” a domestic task traditionally given to women. Through ceramics, drawings, monoprints, and video, Verdoux stretches and

pushes the idea of a “vessel,” exploring the full range of its meanings as not just a container but an object that receives, while conveying the plasticity, flexibility, and variability of what it means to be a woman. The results are whimsical as well as freakish, contorted forms that meld perceptions of beauty, utility, and fantasy.

Using a mix of different media, Verdoux represents the feminine body as an expression of her diverse experiences as a woman, daughter, and mother. Drawings that she has created throughout her life form the basis of her work: These have evolved from small pen drawings on paper to large wall-sized charcoal and acrylic paint on craft packing paper, which she has recycled from a mattress factory near her East New York studio. Her sculptures are three-dimensional interpretations of concepts explored in her drawings.

The feminine body as a vessel started emerging in Verdoux’s drawings and prints in 2015, and she began experimenting with clay a few years later, in order to create actual vessels—the female figure as a symbolic container with human attributes. These humanized vessels explore the feminine body as a storage for interior life experiences. Fertility and motherhood, balance and gravity, humor and absurdity are some of the themes explored in *Female Vaisselle*.

The exhibition presents over 20 ceramic sculptures ranging in size from 4 to 19 inches high as well as a dozen works on paper, from postcard size to king-bed size. Every *Female Vaisselle* ceramic sculpture is a glazed functional vessel. Together, the works comprise an eclectic family with members of all shapes, sizes and colors. Also presented in the exhibition is Verdoux’s first ceramic water fountain *Runny Nose* and a video of *Out of the Vessel*, her collaboration with dancer/choreographer Jovonna Parks in 2023.

**Jeanne Verdoux: *Female Vaisselle***

On view February 2 to March 2, 2024

[Sculpture Space NYC](#)

47-21 35th Street

Long Island City NY 11101

Gallery hours: Tuesday-Saturday, 2pm-8pm

ABOUT JEANNE VERDOUX

[Jeanne Verdoux](#) (born in 1966) is a French American mixed media visual artist. She received awards and grants from the New York State Council of the Arts, Queens Arts Fund, New York City Department of Cultural Affairs, Bronx Museum, New York Foundation for the Arts, Lower Manhattan Cultural Council, French Institute, French Ministry of Culture. Her work has been exhibited in the US, Canada, France and China and reviewed in *The New York Times*, *Huffington Post* and *Boston Globe*. In recent years, she has

exhibited several times at Frosch&Co gallery in New York. She earned an MFA from the Royal College of Art (London) and a BFA from Ecole Nationale Supérieure des Arts Appliqués (Paris). She is a Professor at Parsons and NYU. She lives and works in Brooklyn, NY.

#### ABOUT SCULPTURE SPACE NYC

[Sculpture Space NYC](#) is a ceramic and sculpture center founded in 2013. Sculpture Space NYC's mission is to stimulate creativity, new ideas and collaboration in ceramics-based investigations. Artists, designers, and craftspeople of all backgrounds converge in this center to experiment, learn, make, reflect and grow artistically.

SSNYC-CCA Curatorial Program is dedicated to promoting contemporary visual art focusing on the research and exploration of three-dimensional work with an emphasis towards ceramics. The not-for-profit gallery maintains an ongoing exhibition schedule featuring works of the underrepresented artist community, as well as the work of emerging and established artists.

#### SUPPORT

The *Female Vaisselle* project was made possible by the New York State Council on the Arts with the support of the Office of the Governor and the New York State Legislature and with public funds from the Queens Arts Fund, a re-grant program supported by New York City Department of Cultural Affairs in partnership with the City Council and administered by New York Foundation for the Arts.

#### FOR MORE INFORMATION

Email [jeanneverdoux@gmail.com](mailto:jeanneverdoux@gmail.com) or [info@sculpturespacenyc.com](mailto:info@sculpturespacenyc.com) to request artwork or interviews with the artist.

Follow on Instagram: [@jeanneverdoux](#) and [@SculptureSpaceNYC](#) [#FemaleVaisselle](#)